
The Gendarme Mark Mustian

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BONUS: This edition contains a Precious discussion guide and an excerpt from Sandra Novack's *Everyone but You*. The summer of 1978, ten-year-old Vicki Anderson rides her bike to the local park and goes missing. Her tight-knit blue-collar Pennsylvania neighborhood, where children roam the streets at night playing lightning tag, aboveground pools sparkle in backyards, and flowers scent the air, will never be the same. Down the street from Vicki's house, another family is in crisis. Troubled by her past, headstrong Natalia Kisch has abandoned her husband and two daughters for another man. Frank Kisch, grappling with his anger, is left to raise their girls alone, oblivious to his daughters' struggles with both disappearances: Eva, seventeen, plunges into an affair with her married high school teacher, and nine-year-old Sissy escapes to a world of imagination and storytelling that becomes so magical it pierces the reality of the everyday. When Natalia unexpectedly returns, the struggles and tensions that have built over the summer erupt into a series of events that change the Kisches irrevocably—forcing them to piece together their complicated pasts and commitments to each other. In this haunting, atmospheric debut, Sandra Novack examines loss, loyalty, and a family in crisis. Lyrical and elegiac, *Precious* illuminates our attempts to make sense of the volatility that surrounds and consumes us, and explores our ability, even during the most trying times, to remember and hold on to those we love most.

“ It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability. ” —Chicago Tribune Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer's fiction debut, *The Naked and the Dead*, this acclaimed novel further solidified the author's stature as one of the most important figures in contemporary American literature. Ranald “ D. J. ” Jethroe, Texas's most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, *Why Are We in Vietnam?* is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for *Why Are We in Vietnam?* “ A book of great integrity. All the old

qualities are here: Mailer's remarkable feeling for the sensory event, the detail, ' the way it was, ' his power and energy. ” —The New York Review of Books “ A tour de force, a treatise on human nature. ” —The Dallas Morning News “ A brilliant piece of writing. ” —Newsweek “ Original, courageous, and provocative. ” —The New York Times

A San Francisco Chronicle Best Book of the Year *The Empire of the Senses* is an enthralling tale of love and war, duty and self-discovery. It begins in 1914 when Lev Perlmutter, an assimilated German Jew fighting in World War I, finds unexpected companionship on the Eastern Front; back at home, his wife Josephine embarks on a clandestine affair of her own. A decade later, during the heady, politically charged interwar years in Berlin, their children—one, a nascent Fascist struggling with his sexuality, the other a young woman entranced by the glitz and glamour of the Jazz Age—experience their own romantic awakenings. With a painter's sensibility for the layered images that comprise our lives, this exquisite novel by Alexis Landau marks the emergence of a writer uniquely talented in bringing the past to the present.

THE USA TODAY BESTSELLER! "Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, **STARRED** review Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.

The Sandcastle Girls
A Curable Romantic

A Word for Love

Zo

This highly charged fable set in Alexandria, Egypt, in the late 1960s,

centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life. In British-occupied Egypt, on the eve of the 1952 revolution, respected landowner Abd el-Aziz Gaafar has fallen on hard times. Bankrupt, he moves his family to Cairo and takes a menial job at the Automobile Club, a luxurious lodge for its European members, where Egyptians appear only as fearful servants. When Abd el-Aziz's pride gets the better of him and he stands up for himself, he is subjected to a corporal punishment that ultimately kills him—leaving two of his sons obliged to work in the Club. As the nation teeters on the brink of change, both servants and masters are subsumed by social upheaval, and the Egyptians of the Automobile Club face a choice: to live safely but without dignity as servants, or to risk everything and fight for their rights. Exuberant and powerfully moving, *The Automobile Club of Egypt* is an essential work of social criticism from one of the Arab world's greatest literary voices.

In this tenth anniversary edition of his award-winning memoir, New York Times bestselling author Peter Balakian has expanded his compelling story about growing up in the baby-boom suburbs of the '50s and '60s and coming to understand what happened to his family in the first genocide of the twentieth century—the Ottoman Turkish government's extermination of more than one million Armenians in 1915. In this new edition, Balakian continues his exploration of the Armenian Genocide with new chapters about his journey to Aleppo and his trip to the Der Zor desert of Syria in his pursuit of his grandmother's life, bringing us closer to the twentieth century's first genocide.

Katerina inherits a scented, wooden spice box after her grandmother Mariam dies. It contains letters and a diary, written in Armenian. As she pieces together her family story, Katerina learns that Mariam's childhood was shattered by the Armenian tragedy of 1915. Mariam was exiled from her home in Turkey and separated from her beloved brother, Gabriel, her life marred by grief and the loss of her first love. Dissatisfied and restless, Katerina tries to find resolution in her own life as she completes Mariam's story – on a journey that takes her across Cyprus and then half a world away to New York. Miracles, it seems, can happen—for those trapped by the past, and for Katerina herself.

Dina's Book

Antiquities and Other Stories

The Gendarme

Miramar

The Story of Edgar Sawtelle

I fell in love with Emma Eckstein the moment I saw her from the fourth gallery of the Carl Theater, and this was also the night I met Sigmund Freud. ” So goes the life, times, and loves of Dr. Jakob Sammelsohn, a fairly incurable romantic venturing optimistically through modern history. In this inventive and satiric tour de force, Joseph Skibell, award-winning author of *A Blessing on the Moon*, presents a picaresque novel of exile that could spring only from the imagination of a virtuoso.

Chronicles the author's childhood in the rural forests of Georgia, her fundamentalist upbringing, and her battle to save the longleaf pine ecosystem of Florida and Georgia.

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies

suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic.

A New York Times Book Review Editors' Choice A breathtaking love story—a saga of passion, tenacity, and hope in the face of disaster We first meet Zwazo Delalun, or Zo, during his childhood, in the 1990s, in a fishing village on the western tip of Haiti. An orphan, he travels the island in his youth, finding work wherever he can. One morning, while hauling cement in the broiling sun, he meets Anaya, a nursing student who is sipping cherry juice under a tree. Their attraction is instantaneous, fierce; what grows between them feels like the destiny-changing love Zo has yearned for. But Anaya's father, protective and ambitious on behalf of his only daughter, cannot accept that a poor, uneducated man such as Zo is good enough for her, and he sends Anaya away to Port-au-Prince. Then something even more shattering happens: a massive earthquake churns the ground beneath the capital city, forever altering the course of life for those who survive. At once suspenseful, heartrending, and gorgeously lyrical, *Zo* is an unforgettable journey of heroism, grief, redemption, and persistence against all odds.

Mistress of the Art of Death

My Dear I Wanted to Tell You

Ecology of a Cracker Childhood

A Good Scent from a Strange Mountain

Daughters of the Dust

"Julie Dash's award-winning film, *Daughters of the Dust*, was a joyful, evocative portrait of a family of independent African-American women at the turn of the century. Now Dash returns to those characters and the Gullah culture of the Sea Islands in a novel that traces a young woman's journey back to her roots to reclaim her heritage." --Back cover.

As the Great War rages, an independent young woman struggles to sustain love—and life—through the power of words. It's 1917 and America is on the brink of World War I. After Hensley Dench's father is forced to resign from the New York Times for his anti-war writings, she finds herself expelled from the life she loves and the future she thought she would have. Instead, Hensley is transplanted to New Mexico, where her father has taken a job overseeing a gold mine. Driven by loneliness, Hensley hijacks her father's correspondence with Charles Reid, a young American medic with whom her father plays chess via post. Hensley secretly begins her own exchange with Charles, but looming tragedy threatens them both, and—when everything turns against them—will their words be enough to beat the odds?

Drawn to the exotic island of Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León, Ana Cubillas becomes involved with enamored twin brothers Ramón and Inocente before convincing them to claim a sugar plantation they have inherited. By the author of *Almost a Woman*. 75,000 first printing.

Kay Ann Johnson provides much-needed information about women and gender equality under Communist leadership. She contends that, although the Chinese Communist Party has always ostensibly favored women's rights and family reform, it has rarely pushed for such reforms. In reality, its policies often have reinforced the traditional role of women to further the Party's predominant economic and military aims. Johnson's primary focus is on reforms of marriage and family because traditional marriage, family, and kinship practices have had the greatest influence in defining and shaping women's place in Chinese society. Conversant with current theory in political science, anthropology, and Marxist and feminist analysis,

Johnson writes with clarity and discernment free of dogma. Her discussions of family reform ultimately provide insights into the Chinese government's concern with decreasing the national birth rate, which has become a top priority. Johnson's predictions of a coming crisis in population control are borne out by the recent increase in female infanticide and the government abortion campaign.

Why Are We in Vietnam?

A Novel

A Memoir

The Bells

Kaddish.com

In an unnamed country at the end of a world war, Paul Miller escapes from a labor camp, collapsing after a few hundred feet. Taken in by a young woman he learns to love, Paul decides to stay where he is, and, as the war ends, he marries, starts a family, and helps to rebuild the village. But Paul is inescapably haunted by his life before the war, by his time in the camp, and by the fact that the people who are now his friends ignored for years the horrors in their midst. So when the camp's commander suddenly returns to the village, Paul finds himself forced to choose between vengeance and forgiveness. The Game of Opposites is a universal tale of good and evil, and a stunning evocation of the capability for both within us all.

As World War I begins, Constantinople is a seething hornets' nest of corruption, crime and prejudice. Tavid Kaloustian, a cunning and determined young Armenian, does whatever it takes to protect his family and friends from a quickly approaching genocide. Trained as a chemist to work in the silk industry, Tavid trades his knowledge for both survival and the hefty profit of the opium trade.

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

An extraordinarily haunting novel of identity and remembrance, love and forgiveness. Emet Conn is an old man on the verge of senility, a feisty World War 1 veteran who suffered amnesia during the war. Now at the end of his life, he suddenly finds himself beset by vivid dreams of a march across a foreign land, of appalling acts of cruelty, and the anguish of a lost

love. But these are no dreams and he is no prisoner. As the memories come flooding back and his grasp on the past and present begins to break down, he sets out on one final journey to find the love of his life and beg her forgiveness. With a multi-layered plot and deft characterisation, Mustian explores how love can transcend nationalities and politics, how racism creates divisions where none truly exist, and how the human spirit fights to survive even in the face of hopelessness.

Eating Fire and Drinking Water

Women, the Family, and Peasant Revolution in China

When Christ and His Saints Slept

The Game of Opposites

Faith Bass Darling's Last Garage Sale

A trio of stories follows the experiences of family members and friends struggling to connect to one another, in a collection that includes the tales, "Cerulean Skies," "The Thin Border Between Here and Disaster" and "Morty, El Morto."

Shortlisted for the prestigious Giller Prize and the Governor General's Award Macdonald. 367 BC. Philip II is bringing war to Persia. Forged in the warrior culture of Macedonia, the time has come for his young son Alexander to take up his inheritance of blood and obedience to the sword. It is a training that has made the boy sadistic; fiercely brilliant, but unstable. A dangerous trait in a king fated to rule the vastest empire of the ancient world. Compelled to teach this startling, precocious, sometimes horrifying child, Aristotle soon realises that what the boy needs most to learn - thrown before his time onto his father's battlefields - is the lesson of the golden mean, the elusive balance between extremes that Aristotle hopes will mitigate the boy's will to conquer in this age of fighting heroes...

"I was someone hungry for stories; more specifically, I was someone who craved after facts. I was, you see, a person with no history. Lacking this, I developed a curiosity about other's people's stories. . . ." Clara Perez is a reporter on a small South Seas island. An orphan raised by nuns, she is a young woman with origins shrouded in mystery. Full of idealistic ambition, she grows tired of the trivial assignments she's given at the daily paper, yearning to write articles of substance. So when the tiny street of Calle de Leon bursts into flames after a student demonstration--and a soldier kills an unarmed man--Clara seizes the chance to cover the explosive story. Yet after Clara rushes to the burning street to investigate the tragedy, she discovers another, more personal one involving some remarkable truths about her unknown past--ghosts, she realizes, which have been silently pursuing her all her life. And as family secrets begin to unfold, Clara's missing history slowly spreads itself out on the tumultuous backdrop of a country wracked by revolution. . . . An evocative and multilayered tale, at once political and personal, *Eating*

Fire and Drinking Water is an extraordinary work, a powerful and pulsing novel of politics and commitment, loyalty and love, and the poignant search for truth.

What would you do if the love of your life, and all your memories, were lost - only to reappear at the end of your life with such shocking revelations that you wish you had never remembered...

The Golden Mean
Stories

The Automobile Club of Egypt

The Girls in the Stilt House

The Flower Boy

Two young women of vastly different means each struggle to find her own way during the darkest hours of South Korea's "economic miracle" in a striking debut novel for readers of Anthony Marra and Chimamanda Ngozie Adichie. Seoul, 1978. At South Korea's top university, the nation's best and brightest compete to join the professional elite of an authoritarian regime. Success could lead to a life of rarefied privilege and wealth; failure means being left irrevocably behind. For childhood friends Jisun and Namin, the stakes couldn't be more different. Jisun, the daughter of a powerful business mogul, grew up on a mountainside estate with lush gardens and a dedicated chauffeur.

Namin's parents run a tented food cart from dawn to curfew; her sister works in a shoe factory. Now Jisun wants as little to do with her father's world as possible, abandoning her schoolwork in favor of the underground activist movement, while Namin studies tirelessly in the service of one goal: to launch herself and her family out of poverty. But everything changes when Jisun and Namin meet an ambitious, charming student named Sunam, whose need to please his family has led him to a prestigious club: the Circle. Under the influence of his mentor, Juno, a manipulative social climber, Sunam becomes entangled with both women, as they all make choices that will change their lives forever. In this sweeping yet intimate debut, Yoojin Grace Wuertz details four intertwining lives that are rife with turmoil and desire, private anxieties and public betrayals, dashed hopes and broken dreams—while a nation moves toward prosperity at any cost. Praise for Everything Belongs to Us "The intertwined lives of South Korean university students provide intimacy to a rich and descriptive portrait of the country during the period of authoritarian industrialization in the late 1970s. Wuertz's debut novel is a Gatsby-esque takedown, full of memorable characters."—The New York Times Book Review (Editors' Choice) "Wuertz's masterful novel traces the paths of two friends who come from very different backgrounds, but whose trajectories have taken them to the same point in time. This is a story of love and passion, betrayal and ambition, and it is an always fascinating look at a country whose many contradictions contribute to its often enigmatic allure."—Nylon

"A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times bestselling author of The Kite Runner A mesmerizing debut set in Syria on the cusp of the unrest, A Word for Love is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all:

in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

An accomplished debut, The Flower Boy is the tragically romantic story of people from two cultures, one ruling the other, and the human passions that defy and nearly overcome social taboos. In the colonial society of 1930s Ceylon, the separation between servant and master is clearly drawn. Young Chandi, however, knows that the baby born to his mother's mistress will be his friend. And, indeed, their friendship blossoms in the lush gardens of the tea plantation on which they live. Many, English and Ceylonese, are troubled by the friendship, but the English planter is charmed by the children's bond, and ultimately by Chandi's mother, Premawathi. But the world encroaches on their Eden. Beautifully observed, compellingly plotted, The Flower Boy is a compassionate novel of a lost world and those who struggled to hold on to it.

"My Dear I Wanted to Tell You is one of those books that doesn't leave you, and probably never will." --Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels The onrush of World War I irrevocably intertwines the lives of two young couples in Louisa Young's epic tale of love in the midst of chaos. Perfect for readers of Atonement, The Mapping of Love and Death, and The Guernsey Literary and Potato Peel Society, Young's moving novel of class struggles, star-crossed romance, and the grim reality of the battlefield is a stunning exploration of the devastating consequences, physical and spiritual, of a world enmeshed in Total War.

The Empire of the Senses
This Is How I'd Love You
Precious
Conquistadora
The Day the Leader Was Killed

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In Antiquities, Lloyd

Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*.

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses-- thus imperiling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hires a stranger through a website called *Kaddish.com* to recite the daily prayer and shepherd his father's soul safely to rest. -- adapted from jacket

In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring. SOON TO BE CLAIRE DARLING--A MAJOR MOTION PICTURE STARRING CATHERINE DENEUVE! When a wealthy woman decides to sell all of her worldly possessions, she unearths the secrets of her family's past in this charming debut. On the last day of the millennium, sassy Faith Bass Darling, the richest old lady in Bass, Texas, decides to have a garage sale. With help from a couple of neighborhood boys, Faith lugs her priceless Louis XV elephant clock, countless Tiffany lamps, and everything else in her

nineteenth-century mansion out onto her long, sloping lawn. Why is a recluse of twenty years suddenly selling off her dearest possessions? Because God told her to. As the townspeople grab up five generations of heirlooms, everyone drawn to the sale--including Faith's long-lost daughter--finds that the antiques not only hold family secrets but also inspire some of life's most important questions: Do our possessions possess us? What are we without our memories? Is there life after death or second chances here on earth? And is Faith really selling that Tiffany lamp for \$1?

READERS GUIDE INCLUDED

Black Dog of Fate

The Spice Box Letters

Everyone But You

A Perfect Armenian

The Confabulist

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion. Presents the parallel stories of a young woman who falls in love with an Armenian soldier while aiding victims of the Armenian genocide in the early twentieth century, and a young woman who researches her Armenian heritage and discovers a terrible familysecret.

The national bestselling hit hailed by the *New York Times* as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

In nineteenth-century Norway, a woman's life is shaped and shadowed by a childhood tragedy: "Spellbinding . . . haunting" (*Publishers Weekly*). Dina carries a terrible burden: at the age of five, she accidentally caused her

mother's death. Blamed by her father and banished to a farm, she grows up untamed and untaught. No one leads the child through her grief, and the accident remains a gruesome riddle, with Dina left haunted by the vindictive spirit of her mother. When her father agrees to take her back after several years, his efforts to cultivate her have little lasting effect. Tamed only by her tutor, who is able to reach her through music and draw out her gift for mathematics, Dina remains private and closely guarded, while her unconventional behavior and erotic power enchant and ensnare those around her. At age sixteen, she is married off to Jacob, a wealthy fifty-year-old landowner, who later dies under odd circumstances. Wrestling with her two unappeased ghosts, Dina becomes mute and then emerges from her shock to run Jacob's estate with an iron hand—until one day a mysterious stranger, the Russian wanderer Leo, enters her life and changes it forever. "[A] gut-wrenching portrait of a woman forever in the grip of her past." —Los Angeles Times "The fine line between sanity and insanity is tested in this riveting novel . . . The setting is vividly portrayed, and the action brings one surprise after another." —Library Journal "This ravishing tale is not to be missed." —Booklist

Antiquities

A novel

Everything Belongs to Us

To most people, Emmett Conn is a confused old World War I veteran, fading in and out of senility. But in his mind, Emmett is haunted by events he'd long forgotten. In his dreams, he's a gendarme, a soldier marching Armenians out of Turkey. He commits unspeakable acts. Yet he feels compelled to spare one remarkable woman: Araxie, the girl with the piercing eyes—one green, one blue. As the past and present bleed together in *The Gendarme*, Emmett Conn sets out on one final journey to find Araxie and beg forgiveness, before it's too late. With uncompromising vision and boundless compassion, Mark Mustian has written a transcendent meditation on the power of memory—and the dangers of forgetting who we are and have been.

Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). *A Good Scent from a Strange Mountain* is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie

From the author of *The Cellist of Sarajevo*, an exciting new novel that uses the life and sudden death of Harry Houdini to weave a tale of magic,

intrigue, and illusion. What is real and what is an illusion? Can you trust your memory to provide an accurate record of what has happened in your life? *The Confabulist* is a clever, entertaining, and suspenseful narrative that weaves together the rise and fall of world-famous Harry Houdini with the surprising story of Martin Strauss, an unknown man whose fate seems forever tied to the magician's in a way that will ultimately startle and amaze. It is at once a vivid portrait of an alluring, late-nineteenth/early-twentieth-century world; a front-row seat to a world-class magic show; and an unexpected love story. In the end, the book is a kind of magic trick in itself: there is much more to Martin than meets the eye. Historically rich and ingeniously told, this is a novel about magic and memory, truth and illusion, and the ways that love, hope, grief, and imagination can—for better or for worse—alter what we perceive and believe.

Written as a confessional letter to his son, an 18th century opera singer recounts how his gift for sound led him on an astonishing journey to Europe's celebrated opera houses and reveals how he came to raise a son who by all rights he never could have sired. The celebrated opera singer Lo Svizzero was born in a belfry high in the Swiss Alps where his mother served as the keeper of the loudest and most beautiful bells in the land. Shaped by the bells' glorious music, he possessed an extraordinary gift for sound. But when his preternatural hearing was discovered—along with its power to expose the sins of the church—young Moses Froben was cast out of his village with only his ears to guide him in a world fraught with danger. Rescued from certain death by two traveling monks, he finds refuge at the vast and powerful Abbey of St. Gall. There, he becomes the protégé of the Abbey's brilliant yet repulsive choirmaster, Ulrich. But it is this gift that will cause Moses' greatest misfortune: determined to preserve his brilliant pupil's voice, Ulrich has Moses castrated. Now, he will forever sing with the exquisite voice of an angel—a musico—yet castration is an abomination in the Swiss Confederation, and so he must hide his shameful condition from his friends and even from the girl he has come to love. When his saviors are exiled and his beloved leaves St. Gall for an arranged marriage in Vienna, he decides he can deny the truth no longer and he follows her—to sumptuous Vienna, to the former monks who saved his life, to an apprenticeship at one of Europe's greatest theaters, and to the premiere of one of history's most beloved operas. Like the voice of Lo Svizzero, *The Bells* is a sublime debut novel that rings with passion, courage, and beauty.