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The second novel of the Codex of Souls furthers explores the strange occult world first introduced in Lightbreaker. Mark Teppo's vision of a magical underworld is a non-stop adventure that continues to bring new light to the occult origins of our history. Markham returns to Paris where he lost his love, and nearly his life. The ancient order of manipulative magicians that once cast him out is now in turmoil . . . a turmoil made all the greater by the swaths of destruction that Markham tried to avert in the Pacific Northwest. Teamed with an unlikely partner, Markham seeks to overturn the corrupt remains of an order no longer able to police its own practitioners. Yet, he can't escape the feeling that he's still just a pawn in a larger game.

Nasim is a young computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain. But funding for the project is cancelled, and Nasim ends up devoting her career to Zendegi, a computerised virtual world used by millions of people. Fifteen years later, a revived Connectome Project has published a map of the brain. Zendegi is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy of him, so some part of him will survive to help raise his orphaned son. But Zendegi is about to become a battlefield . . .

The conclusion of the epic adventures of the Shield-Brethren.

A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world, and offers critical overviews of numerous poetic genres. Covering a range of cultural traditions from Britain, Ireland, North America, Japan and the Caribbean, among others, this valuable collection considers ancient genres such as the

elegy, the ode, the ghazal, and the ballad, before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake. The book also approaches genres driven by theme, such as the calypso and found poetry. Each chapter begins by defining the genre in its initial stages, charting historical developments and finally assessing its latest mutations, be they structural, thematic, parodic, assimilative, or subversive.

Publishers' International ISBN Directory 2015
A Return to Neal Stephenson's D.O.D.O.

Maggie for Hire

Sidequest Adventures

Essays on Classical Subjects Presented to Sir Kenneth Dover

Hull Zero Three

The authors in this volume seek to treat the modern history of the Balkans from a transnational and relational perspective in terms of shared and connected, as well as entangled, histories, transfers and crossings.

This monograph by Anti Selart is a comprehensive study of the relations between the northern crusaders and Rus' in the 13th century. The monograph contests the existence of the constitutive religious conflict and extensive aggressive strategies in the region. Sir Kenneth Dover, now Chancellor of the University of St Andrews, is an outstanding Greek scholar of international reputation. Among his many publications are books on Greek homosexuality and popular morality, and magisterial editions of Thucydides and Aristophanes. Former pupils and colleagues, themselves distinguished scholars (including Emeritus Professors A. Andrewes, I. G. Kidd, Sir Hugh Lloyd-Jones, D. A. Russell; Professors P. Barron, D. M. Lewis, D. M. MacDowell, R. G. M. Nisbet, M. L. West; and many others) have contributed to this seventieth-birthday tribute, on topics ranging from dramatic and other poetry to history, society, art, language, metre and rhythm, and texts and scholars.

“Final Fantasy meets Star Wars” as a skyship crew races to avert a murderous plot before a crazed cult sends millions to their deaths (Beth Cato, author of *Breath of Earth*) When portal-mage Harkon Bright and his apprentice are asked to help select a new captain for the immense skyship Iseult, they quickly find themselves embroiled in its Machiavellian officer's court.

Meanwhile, their new recruit, Elias, struggles to adapt to his unexpected gift of life while suffering dark dreams of an ancient terror. As the skies darken and storm clouds gather on the Dragon Road, the crew of the Elysium come face to face with deadly intrigues, plots from beyond death, and a terrible darkness that lurks in the heart of a thousand-year storm.

Book three

Book one

Rudolph!

Owls to Athens

Two Serpents Rise

Dragon Road

Markham has returned to Seattle, searching for Katarina, the girl who, a decade ago, touched his soul, literally tearing it from his body. But what he discovers upon arriving is dark magick — of a most ancient and destructive kind! An encounter with a desperate spirit, leaping destructively from host to host, sets Markham on the trail of secretive cabal of magicians seeking to punch a hole through heaven, extinguishing forever the divine spark. Armed with the Chorus, a phantasmal chain of human souls he wields as a weapon of will, Markham must engage in a magickal battle with earth-shattering stakes! Markham must delve deep into his past, calling on every aspect of his occult training for there to be any hope of a future. But delve he must, for Markham is a veneficus, a spirit thief, the Lightbreaker...

The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

Originally published as CIMARRONIN: A SAMURAI IN NEW SPAIN #1-3 and CIMARRONIN: FALL OF THE CROSS #1-3. With the death of the fearsome Ögedei Khan, the Mongol invasion of the West has been brought to an abrupt halt. The defenders, a band of brave warrior monks known as the Shield-Brethren, limp homeward again across a frozen, bloodied wasteland. But where--and what--is "home" now that the threat of invasion no longer shapes their lives? Thirteenth-century Europe has been saved from annihilation at the hands of the Mongols, to be sure, but new and terrible threats are at hand: political and religious turmoil threaten to turn the warriors' world upside down once more. Painted against a rich backdrop of medieval mysticism and Russian folklore, Katabasis weaves together the tales of victor and victim alike in a fearless exploration of what it means not just to survive, but to truly live again.

American Reference Books Annual

Heartland

Entangled Histories of the Balkans - Volume Three

Shared Pasts, Disputed Legacies

Russia and the Russians

Livonia, Rus' and the Baltic Crusades in the Thirteenth Century

The publication in 2001 of "The Ancient Track: The Complete Poetical Works of H. P. Lovecraft" was a landmark. For the first time, all of Lovecraft's 500 or more poems—including hundreds of Christmas greetings, untitled poems, fragments, and poems embedded in his published and unpublished letters—were gathered in accurate texts, with critical commentary and full bibliography. Since that time, a dozen or more poems or poetic fragments have been discovered by scholars and researchers, and this new edition prints these items along with several other works of interest. Poems that Lovecraft revised for various authors are included, along with (where extant) the original poems that served as the basis for the revisions. The original versions of poems by Ovid, Horace, and other classical poets that Lovecraft translated are provided. And the commentary and bibliography have been thoroughly revised and updated. It can well be said that this second edition of "The Ancient Track" is the definitive collection of Lovecraft's entire poetic output. It has been edited by S. T. Joshi, a leading authority on Lovecraft and the editor of Lovecraft's collected fiction, revisions, essays, and letters.

When a group of terrorists seizes control of a Star Wars satellite

that could engulf Earth in a nuclear holocaust, scientist Lisa Duncan and Special Forces officer Mike Turcotte head to Egypt to uncover the mysterious Ark of the Covenant, a legendary artifact hidden deep within the Sphinx at Giza. Original.

For the first time, these three stand-alone SideQuest adventures, set in the alternate history world of the popular Foreworld Saga, are collected in a single volume! The Beast of Calatrava, by Mark Teppo, is an intriguing alternate history tale in which both a battle-scarred former knight with a blood-soaked history and a monk with a mysterious past face the encroaching Templar crusade and the war coming to Iberia. In The Shield-Maiden, by Michael "Tinker" Pearce and Linda Pearce, a headstrong and skilled young Viking woman struggles through the stigmas of her time to claim her spot among the fiercest of fighters. The Lion in Chains, by Angus Trim and Mark Teppo, is a visionary adventure in which the legendary Robin Hood joins forces with a clandestine order of warrior monks to rescue the kidnapped King Richard the Lionheart.

In this brilliant sequel to The Rise and Fall of D.O.D.O.—an enthralling, history-bending adventure traversing time and space, fact and fiction, magic and science co-written with #1 New York Times bestselling author Neal Stephenson—a daring young time traveler must return to Jacobean England to save the modern world. This fast-paced sequel to the New York Times bestselling near-future adventure The Rise and Fall of D.O.D.O. picks up where the original left off, as Tristan Lyons, Mel Stokes, and their fellow outcasts from the Department of Diachronic Operations (D.O.D.O.) fight to stop the powerful Irish witch Gráinne from using time travel to reverse the evolution of all modern technology. Chief amongst Gráinne's plots: to encrypt cataclysmic spells into Shakespeare's "cursed" play, Macbeth. When her fellow rogue agents fall victim to Gráinne's schemes, Melisande Stokes is forced to send Tristan's untested, wayward sister Robin back in time to 1606 London, where Edmund Tilney, the king's Master of Revels, controls all staged performances in London. And now Gráinne controls Tilney. While Robin poses as an apprentice in Shakespeare's Globe Theatre, Mel travels to the ancient Roman Empire and, with the help of double-agent Chira in Renaissance Florence, untangles the knotted threads of history while the diabolical Gráinne jumps from timeline to timeline, always staying frustratingly one step ahead—or is it behind? Historical objects disappear, cities literally rise and fall, and nothing less than the fate of humanity is at stake. As Gráinne sows chaos across time and space, the ragtag team of ex-D.O.D.O. agents must fix the past—in order to save the future. Critically acclaimed author Nicole Galland brings her deep knowledge of history and signature wit to this gripping romantic adventure.

Quicksilver, The Confusion, and The System of the World

Entangled Histories of the Balkans

Cimarronin

Codex of Souls

Or, The Contemplation of the Heavens

Master of the Revels

The Axiom Diamond is a mythical relic, with the power to show its bearer any truth they desire. Men have sought for it across many continents for centuries, but in vain. When trainee sorceress Aimee de Laurent's first ever portal-casting goes awry, she and her mentor are thrown into the race to find the gem, on the skyship Elysium. Opposing them are the infamous magic-wielding knights of the Eternal Order and their ruthless commander, Lord Azrael, who will destroy everything in their path...

Hosking follows the country's history from the Slavs' first emergence in the historical record in the sixth century C.E. to the Russians' persistent appearances in today's headlines. The second edition covers the presidencies of Vladimir Putin and Dmitrii

Medvedev and the struggle to make Russia a viable functioning state for all its citizens.

Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

Read professional, fair reviews by practicing academic, public, and school librarians and subject-area specialists that will enable you to make the best choices from among the latest reference resources. *

Provides reviews of print and electronic resources, showcasing a wide spectrum for users to consider * Presents unbiased evaluations that allow users to make their own decisions on the suitability of a given resource for their patrons' needs * Gives users access to reviews containing critical, relevant, and timely information from librarians and subject-area specialists

Siege Perilous

Earth Thirst

He Is the Reason for the Season

Volume One: National Ideologies and Language Policies

Area 51

Lightbreaker

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment.

Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it ' s not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She ' s a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

A luxury cruise. A desert island. A deadly killer. Breath-taking suspense and vivid moments of terror in the gripping horror novel, *Island*, by Richard Laymon. Perfect for fans of Joe Hill and Dean Koontz. 'Shocking stuff. *Island* is hard-written, blunt and a thriller reader's treat. Laymon enthralls you with no-holds-barred material' - Ipswich Evening Star When Rupert Conway set out on a cruise with seven other people, he planned to swim a little, get some sun and relax. He certainly didn't plan to get shipwrecked. But after the yacht blew up, that's what happened - he and his shipmates were stranded on a deserted island. Luckily for them, the island has plenty of fresh water and enough food to last until they get rescued. And luckily for Rupert, most of his fellow castaways are attractive women. But that's where his luck ran out - because the castaways aren't alone on the island. In the dense jungle beyond the beach there's a maniac on the loose, a killer with a murderous heart, a clever mind and a taste for blood. He doesn't like his new neighbours and he plans to slaughter them all... one by one. What readers are saying about *Island*: 'His story-telling ability is excellent with characters and shockers to fulfil any reader's desires... it is not long before the sands of this lovely beach are soaked blood red! At one point I remember literally jumping with shock' 'Island blew me away. Right from the very first sentence to the climactic ending, this book is very hard to put down' 'A must read, even if just for the last line'

After the earth ' s power under her city is suddenly left unprotected, a

young geomancer must rely on her unique magic to survive in this fresh fantasy standalone from the author of the acclaimed *The Clockwork Dagger*. In an alternate 1906, the United States and Japan have forged a powerful confederation—the Unified Pacific—in an attempt to dominate the world. Their first target is a vulnerable China. In San Francisco, headstrong secretary Ingrid Carmichael is assisting a group of powerful geomancer wardens who have no idea of the depth of her own talent—or that she is the only woman to possess such skills. When assassins kill the wardens, Ingrid and her mentor are protected by her incredible magic. But the pair is far from safe. Without its full force of guardian geomancers, the city is on the brink of a cataclysmic earthquake that will expose the earth ' s power to masterminds determined to control the energy for their own dark ends. The danger escalates when Chinese refugees, preparing to fight the encroaching American and Japanese forces, fracture the uneasy alliance between the Pacific allies, transforming San Francisco into a veritable powder keg. And the slightest tremor will set it off. . . . Forced on the run, Ingrid makes some shocking discoveries about herself. Her already considerable magic has grown even more fearsome . . . and she may be the fulcrum on which the balance of world power rests.

Zendegi

A Companion to Poetic Genre

Lake Peipus, 1242

The Necromancer's House

City of Iron and Dust

2019 Edition

'Entangled Balkans III' deals with historical legacies in the Balkans and the way they were appropriated by the modern Balkan national historiographies; also with disputes that arose in the course of "nationalizing" a shared past.

In 1241, warriors try to stop the Mongols from invading Europe; in the nineteenth century, a group of martial artists provide a language expert with lost manuscripts to translate that chronicle their ancestors' thirteenth century battles.

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." — John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* The Iron City is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others ' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Western Warfare in the Age of the Crusades 1000-1300

Lucifer's Star

Bibliographic Formats and Standards

Shoggoth's Old Peculiar

Katabasis

The Baroque Cycle

" You think you got away with something, don ' t you? But your time has run out. We know where you are. And we are coming. " Andrew Ranulf Blankenship is a stylish nonconformist with wry wit, a classic Mustang, and a massive library. He ' s also a recovering alcoholic and a practicing warlock. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has

long known that magic is a brutal game requiring blood sacrifice and a willingness to confront death, but years of peace and comfort have left him more concerned with maintaining false youth than with seeing to his own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

From the bestselling author of *The Rules of Supervillainy*: Cassius Mass was the greatest star pilot of the Cirus Archduchy. He fought fiercely for his cause, only to watch his nation fall to the Interstellar Commonwealth. It was only after that he realized the side he'd been fighting for was the wrong one. Now a semi-functional navigator on an interstellar freight hauler, he tries to hide who he was and escape his past. Unfortunately, some things refuse to stay buried and he ends up conscripted by the very people who destroyed his homeland. *LUCIFER'S STAR* is the first novel of the *Lucifer's Star* series, a dark science fiction space opera set in a world of aliens, war, politics, and slavery.

Describes the manual, *Bibliographic Formats and Standards*, 2nd. ed., a revised guide to machine-readable cataloging records in the WorldCat. Describes conventions. Describes and provides an example of input standards tables. Addresses revisions of the manual as well as ordering and distribution. Includes acknowledgements. Provides a link to the table of contents.

The Ancient Track

A History

Abarat

Island

A luxury holiday turns deadly

Breath of Earth

The Medieval forces of fate confront the forces of fear at Montsegur with Christendom at stake.

"[A] taut and unique blend of legal drama, fantasy, and noir." —Publishers Weekly, starred review Max Gladstone's *Craft Sequence* chronicles the epic struggle to build a just society in a modern fantasy world. Shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediell Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces him. But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has broken into his home and is wanted in connection to the attacks on the water supply. From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's *Craft Sequence* introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: *The Craft Sequence Three Parts Dead Two Serpents Rise Full Fathom Five Last First Snow Four Roads Cross* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rudolph! is a first-person account of the behind-the-scenes workings at the North Pole. Narrated by Bernard Rosewood, one of the elves of the North Pole Consortium, the story begins with Santa's realization that a young girl's request to get her dad back for Christmas isn't going to happen. Dad, you see, died in a car accident on a snowy road shortly after Thanksgiving. The NPC can do a lot, but they can't do miracles. Enter Rudolph, who has been hairless, cranky, and perpetually irradiated since the unfortunate malfunction of the Nuclear Clock in 1964. Rudolph is a survivor of the worst accident in the 400-plus years of NPC delivery, and if there is anyone on staff who believes in miracles more than jolly Saint Nick, it's Rudolph. Bernie, in a valiant effort to keep Christmas from going off the rails, is swept up into a Heaven-storming, Hell-crusading, Night of Bad

Musical Numbers adventure to ensure that every child wakes up with presents on Christmas morning. *Rudolph!* is a funny and fast-paced reaction to 40 years of world-weary cynicism, technological advances, and post-millennial ennui since Rankin/Bass brought a stop motion reindeer into our living rooms.

The Teutonic Knights were powerful and ferocious advocates of holy war. Their history is suffused with crusading, campaigning and struggle. Feared by their enemies but respected by medieval Christendom, the knights and their Order maintained a firm hold over the Baltic and northern Germany and established a formidable regime which flourished across Central Europe for 300 years. This major new book surveys the gripping history of the knights and their Order and relates their rise to power; their struggles against Prussian pagans; the series of wars against Poland and Lithuania; the clash with Alexander Nevsky's Russia; and the gradual stagnation of the order in the fourteenth century. The book is replete with dramatic episodes - such as the battle on frozen Lake Peipus in 1242, or the disaster of Tannenberg - but focuses primarily on the year-after-year struggle to maintain power, fend off incursions and raiding bands and to launch crusades against unbelieving foes. And it was the crusade - with knights demonstrating their valour, daring and knightly worth - which chiefly characterised and breathed life into this militant, conquering Holy Order. William Urban's narrative charts the rise and fall of the Order and, in an accessible and engaging style, throws light on a band of knights whose deeds and motives have long been misunderstood.

The Complete Poetical Works of H. P. Lovecraft

Teutonic Knights

The Sphinx

Uranoscopia

Skyfarer

Battle of the Ice

The Earth is dying. Humanity — over-breeding, over-consuming — is destroying the very planet they call home. Multinational corporations despoil the environment, market genetically modified crops to control the food supply, and use their wealth and influence and private armies to crush anything, and anyone, that gets in the way of their profits. Nothing human can stop them. But something unhuman might. Once they did not fear the sun. Once they could breathe the air and sleep where they chose. But now they can rest only within the uncontaminated soil of Mother Earth—and the time has come for them to fight back against the ruthless corporations that threaten their immortal existence. They are the last guardians of paradise, more than human but less than angels. They call themselves the Arcadians. We know them as vampires. . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Mongoliad