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New York Times- bestselling author Felix Francis returns with another nail-biting thriller in the Dick Francis tradition. It is said that everyone over a certain age can remember distinctly what they were doing when they heard that President Kennedy had been assassinated, or that Princess Diana had been killed in a Paris car crash, but I, for one, could recall all too clearly where I was standing when a policeman told me that my wife had been murdered. Bill Russell is acting as a volunteer steward at Warwick

races when he confronts his worst nightmare--the violent death of his much-loved wife. But, the aftermath proves much worse when he is accused of killing her and then hounded mercilessly by the media. Losing his job and in danger of losing his home too, Bill's life begins to unravel completely. Even his best friends turn against him, thinking him guilty of the heinous crime, despite the lack of any compelling evidence. As Bill sets out to clear his name, he finds that proving one's innocence isn't easy. He believes he can track down the true culprit, but can he prove it before he becomes the murderer's next victim? Guilty Not Guilty is a journey of greed and jealousy set against the grief of personal tragedy, with many a twist and turn along the way.

Shell-shocked after losing a foot during his tour in Afghanistan, Captain Tom Forsyth returns to his estranged mother's house. His mother has always put horses first and family last. But now she's being blackmailed for a hefty sum every week and being forced to make her horses lose. Using the skills he honed in the military, Tom sets out to find and defeat a hidden enemy before his mother's reputation is ruined, and he ends up back in the crossfire. Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice

to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal Jefferson Hinkley is back in the newest thriller in the Dick Francis tradition, this time on a special mission to the United States to investigate a conspiracy involving the biggest horse races in the country. Jeff Hinkley, investigator for the British Horseracing Authority, has been seconded to the US Federal Anti-Corruption in Sports Agency (FACSA) where he has been asked to find a mole in their organization—an informant who is passing on confidential information to those under suspicion in American racing. At the Kentucky Derby, Jeff joins the FACSA team in a raid on a horse trainer's barn at Churchill Downs, but the bust is a disaster, and someone ends up dead. Then, on the morning of the Derby

itself, three of the most favored horses in the field fall sick. These suspicious events can be no coincidence. In search of answers, Jeff goes undercover as a groom on the backstretch at Belmont Park racetrack in New York. But he discovers far more than he was bargaining for: corrupt individuals who will stop at nothing—including murder—to capture the most elusive prize in world sport, the Triple Crown. World Development Report 1978 Gates of Fire Dick Francis's Refusal The Wild Rose Silks While Inspector Wexford tries to convince Mike Burden that a man Wexford has long known, Eric Targo, is the killer behind a series of apparently motiveless murders, the Rahmans, a respectable Pakistani immigrant family, not only must contend with their daughter's controversial marriage, but also with their being linked to something far more disturbing. By an Edgar-winning

author In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have

no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931. British investigator Jefferson Hinkley is back in this compelling Dick Francis thriller by the New York Times–bestselling author of *Crisis*. In his role as an undercover investigator for the British Horseracing Authority, Jeff Hinkley is approached by a multi-time champion jockey to discuss the delicate matter of losing races on purpose. Little does he know that the call will set off a lethal chain of events, including the apparent suicide of the jockey and an attempt on Hinkley's own life. Never one to leave suspicious events alone, Hinkley begins investigating the jockey and the races he may have thrown. But there are others out there who intend to prevent his inquiry from probing further...at any cost. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (*Romantic Times Book Review*). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life;

Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

Crisis

The Masterpiece

Yankee Girl

Once

Minesweeper (Special Forces, Book 2)

Incomparable New York Times bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense... Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun 's over when a team of hit men crash the party...literally. The event leaves

Tony with a bitter aftertaste of suspicion—and sets off a mystery that 's an intoxicating blend of deception, intrigue, and murder. Things are hotting up in this latest thriller from bestselling author Felix Francis, in his fifth solo novel *Front Runner*. Jefferson Hinkley is back. In his role as an undercover investigator for the British Horseracing Authority, Jeff is approached by the multi-time champion jockey, Dave Swinton, to discuss the delicate matter of losing races on purpose. Little does Jeff realise that the call would result in an attempt on his life, locked in a sauna with the temperature well above boiling point. Dave Swinton is then found dead, burnt beyond recognition in his car at a deserted beauty spot. The police think it's a suicide but Jeff is not so sure. He starts to investigate the possible races that Swinton could have intentionally lost but discovers instead that others are out to prevent him from doing so, at any cost. Praise for Dick Francis and Felix Francis: 'From winning post to top of the bestseller list, time after time' *Sunday Times* 'The Francis flair is clear for all to see' *Daily Mail* 'The master of suspense and intrigue' *Country Life* Felix Francis is the younger son of thriller-writing legend, Dick Francis, with whom he co-wrote the four most recent Dick Francis Novels, *Dead Heat*, *Silks*, *Even Money* and *Crossfire*, with Felix taking an increasingly greater role in the writing. Sadly Dick died in February 2010 but his work will live on through Felix. *Front Runner* is Felix's fifth solo Dick Francis novel, following *Gamble*, *Bloodline*, *Refusal*, and *Damage*. Felix trained as a physicist and spent seventeen years teaching A-level

physics before taking on the role as manager to his father, and then as author. He lives in Oxfordshire. When Mark commentates on a race in which his twin sister Clare, an accomplished jockey, comes in third, he can't help but be suspicious. Did she lose on purpose? Was the race fixed? That night, Mark confronts Clare with his suspicions, but she storms off after an explosive argument. It's the last time Mark sees her alive. Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. *Nerve* is the story of a struggling young jockey named Rob, a misfit in a family of accomplished musicians, who discovers that his troubling losing streak is caused not by a lack of skill or confidence, but by something far more sinister.... Praise for Dick Francis ' Dick Francis is a wonder ' *Cleveland Plain Dealer* ' Few things are more convincing than Dick Francis at a full gallop ' *Chicago Tribune* ' Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer. ' *NYT Book Review*

Bloodline
Guilty Not Guilty
To Love and Be Wise
Shattered
A Novel

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army.

Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. When race caller and television presenter Mark Shillingford calls a race in which his twin sister, Clare, an accomplished jockey, comes in second when she could have won, he believes the worst: that she deliberately lost, and the race was fixed. When Mark confronts Clare with his suspicions, she storms off—and it's the last time Mark sees her alive. Hours later, Clare jumps to her death from the balcony of a London hotel. Devastated and guilt-ridden over her death, Mark goes in search of answers. Why would Clare throw a race? What led her to take her own life? Or was it not suicide at all? New York Times bestselling author Felix Francis continues his father's legacy of suspense-driven fiction with Dick Francis's *Damage*... Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious racehorse trainer, but as he's tailing his quarry, Jeff bears witness to a bloody murder. Could it have something to do with the reason the trainer was banned in the first place—the administration of illegal drugs to his horses? Soon it's discovered that many more horses have tested positive for stimulants—and an unknown person starts making demands, threatening to completely destroy the integrity of the racing industry. To protect the sport itself, Jeff must uncover the perpetrator. But he's up against someone who will stop at nothing to prevail.

NATIONAL BESTSELLER •
 "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy
At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Front Runner
 The Edge
 Dead Heat
 Unconventional Warfare (Special Forces, Book 1)
 Dick Francis's *Bloodline*
 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series
 Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy

SEALs.

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. With only his tormented past for company, Gene Hawkins is restlessly facing three lonely weeks of vacation. So when his boss asks for his help to help millionaire Dave Teller locate a missing priceless breeding stallion he accepts, against his better judgement. But he gets more action than he bargains for when he draws the attention of his boss's daughter, advances from Teller's socialite wife and the deadly attention of the horse thieves who would be more than happy to put Hawkins out to pasture, permanently... Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall

Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent... who never writes the same story twice' San Diego Union-Tribune

On the heels of *Under Orders*, Francis once again proves himself a master. Wow.?

(BOOKLIST) Max Moreton is a rising culinary star?until his guests fall victim to severe food poisoning?and then a bomb blast rips through the luncheon he?s catering. Two close calls are too close for comfort, and Max vows to protect his name, and himself, before it?s too late.

Sid knows the perils of racing all too well, but in his day jockeys didn't usually cross the finish line with three .38 rounds in the chest-which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits-both on and off the track.

Longshot

Whip Hand

Beyond the Bright Sea

An Inspector Wexford Novel

A Dick Francis Novel

New York Times-

bestselling author Felix

Francis is back with this

thrilling adventure in the

Dick Francis tradition. A

smartly-dressed man has

been found unconscious

at the local racecourse and is rushed to the hospital, where he subsequently dies. But who is he?

Where does he come from? He had no form of identification on him, and no one claims the body. Doctor Chris Reynolds, a specialist who treated the deceased—and who struggles with mental health issues—is intrigued by the nameless dead man, obsessed even, and starts asking questions. However, someone doesn't want the questions answered and will go to any lengths to prevent it, including an attempted murder. But when no one will believe that someone tried to kill Chris, the doctor is left with no option but to discover who the nameless man was and why he died...preferably before following him into an early grave.

A high-class, transcontinental horse-racing junket should be an idyllic getaway for the super-rich. But one passenger on this train is a sociopath, a genius at blackmail and criminal corruption—and he plans to take everyone for everything they've got. A witty and sophisticated

mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own? In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African

shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. Triple Crown Dick Francis's Gamble Crossfire Blood Sport The Last Protector (James Marwood & Cat Lovett, Book 4) Now a New York Times bestseller! From the author of Truths I Never Told You, Before I Let You Go, and the The Warsaw Orphan, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read...If you only have time to read one book this year The Things We Cannot Say should be that book. Keep tissues handy."—Fresh Fiction "Fans of The Nightingale and Lilac Girls will adore The Things We

Cannot Say." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. The Things We Cannot Say is an unshakable reminder of the devastation

when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *Truths I Never Told You* *The Warsaw Orphan*. A lawyer and amateur jockey is torn between doing what's right and what will keep him alive in this New York Times bestselling thriller from Dick and Felix Francis. Geoffrey Mason wasn't terribly disappointed when his client Julian Trent was found guilty. Despite being paid handsomely as Trent's defense counsel, he believes Trent needs to be locked up for a good long time. He only wishes it had happened more quickly—if the trial had ended just a bit earlier, Mason could have made it to the Foxhunter Steeplechase and fulfilled his longtime dream as an amateur jockey. But not long afterward, Trent is set free when witnesses and jurors start recanting—under intimidation, Mason suspects. Remembering Trent's threats at the time of his conviction, Mason is none too happy. And things only get worse when one of Mason's fellow jockeys is found dead... Nick 'Foxy' Foxton's career as a world class jockey is on a perfect track until a near fatal accident cuts his dream brutally short. But when he returns to Aintree years later, nothing can prepare him for what unfolds. From the acclaimed master of

mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family. *The Monster in the Box* *To the Hilt* *And, Then Iced* *Even Money*. This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects. *New York Times--bestselling author Felix Francis* returns with his newest edge-of-your-seat horseracing thriller in the Dick Francis tradition. *Harrison Foster*, a crisis manager for a London firm, is summoned to Newmarket after a fire in the *Chadwick Stables* kills six very valuable horses, including

the short-priced favorite for the Derby. There is far more to the "simple" fire than initially meets the eye...for a start, human remains are found among the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim? Harry knows very little about horses, indeed he positively dislikes them, but he is thrust unwillingly into the world of thoroughbred racing, where the standard of care of the equine stars is far higher than that of the humans who attend to them. The *Chadwick* family is a dysfunctional racing dynasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability. Harry represents the Middle Eastern owner of the Derby favourite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high. Can Harry solve the riddle before he is bumped off by the fallout? Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides

him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

"Fast-paced, meticulously plotted...Nobody sets up a mystery better than Dick Francis."—San Francisco Chronicle

Jump in the saddle with a sure thing. Travel writer John Kendall travels to England to interview a racehorse trainer. Soon enough, however, Kendall realizes that completing the book will be tricky at best. Because the racehorse trainer he's tasked with interviewing has something to hide—a secret that could threaten Kendall's life.

A classic racing mystery from the king of crime

Nerve

Under Orders

An Epic Novel of the Battle of Thermopylae

The Things We Cannot Say

After his friend is killed in a horse-racing accident, up-and-coming glass artisan Gerard Logan finds himself embroiled in a deadly search for a stolen videotape—a videotape that just might destroy his own life.

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead.

And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. Six years ago, private investigator Sid Halley retired. He'd been harassed, beaten, shot, even lost a hand—enough was enough. For the sake of his wife and new daughter, he gave up that life, and he thought nothing would ever lure him back into the game. He thought wrong. Sir Richard Stewart, chairman of the racing authority, begs Sid to investigate a series of dodgy races. Sid refuses. Then Sir Richard is found dead under suspicious circumstances. And then a man with an Irish accent contacts Sid, telling him to deliver a whitewashed report about the suspected race-fixing...or else. At first Sid ignores these warnings. But as the intimidation tactics escalate—and his own family comes under threat—Sid realizes he must meet his enemy head-on...or he might pay the ultimate price for his refusal.

Gamble

Pulse

The Book of Secrets

Dick Francis's Damage Proof

THRILLERS THAT RACE FROM THE VERY FIRST PAGE . . . 'Felix Francis' novels gallop along splendidly! Jilly Cooper 'From winning post to top of the bestseller lists'

Sunday Times Miles Pussett is a former steeplechase jockey. Now he gets his adrenalin rush from riding down the Cresta Run, a three-quarter-mile Swiss ice chute, head first, reaching speeds of up to eighty miles per hour. Finding himself in St Moritz during the same weekend as White Turf, when high-class horseracing takes place on the frozen lake, he gets talked into helping out with the horses. It is against his better judgement. Seven years before, Miles left horseracing behind and swore he would never return. When he discovers something suspicious is going on in the races, something that may have a profound impact on his future life, Miles begins a search for answers. But

someone is adamant to stop - and they'll go to any lengths to do it . . . Praise for Felix Francis's novels 'As usual with a Francis, once I opened the book, I didn't want to put it down... Felix's resolution is darker and more shocking than his father would ever have contemplated, but reflects grittier times and changing tastes in fiction' Country Life 'He has become his own man as a purveyor of murder mysteries' The Racing Post 'The Francis flair is clear for all to see' Daily Mail 'From winning post to top of the bestseller list, time after time' Sunday Times 'The master of suspense and intrigue' Country Life 'A tremendous read' Woman's Own

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. Sid Halley's career as a jockey - and his marriage - were brought to a sudden end by a heartbreaking accident. His glory days are over, but now, as a private investigator, he still finds a certain satisfaction in successfully solving a case. His latest one, though, could prove to be

his undoing. Rosemary Casper, wife of an elite racehorse trainer, has begged for his help in figuring out why her husband's most promising horses have been performing so poorly. Halley thinks she's overreacting at first. Then hints of deceit and brutal danger make him think twice... Praise for Dick Francis 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of Echo Mountain and Newbery Honor-winner Wolf Hollow, Beyond the Bright Sea is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice

selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal ? "Crow is a determined and dynamic heroine." —Publishers Weekly ? "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss

Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.